

Innominate Eastercon 2017

The 68th British National Science Fiction Convention
14-17 April 2017
Hilton Birmingham Metropole, The NEC



Programme Book

Innominate

Welcome from the Chair

Welcome to INNOMINATE the 2017 Eastercon (The 68th British National Science Fiction Convention). I'm Steve Cooper – your chair for this event and I'm looking forward to welcoming you to this replacement Eastercon – that for all the hurdles that we've had to overcome will I believe be a great Eastercon.

Assuming we've had enough volunteers to get the whole thing built in 15 hours. So, if some of us are walking around with matchsticks keeping our eyes open Friday morning please excuse us we'll try to be as bouncy as possible and stay awake for the opening ceremony at 5pm.

But we have a lot to offer you. A gaming room in Colonial, seven programme rooms where we will run 175 programme over the four days, a great art-show and dealers space, a teen lounge and a fan bar/lounge in the Library – where you'll find some prize-winning Craft/Real Ales on sale at £5.00 a pint and

everything else 10% cheaper than the main hotel bar.

There will also be a selection of street food outlets providing a wide range of good quality fan food at prices to suite all pockets.

I could go on for pages – anyone who has worked with me on a convention will confirm that – but I'm going to stop here and let you read the rest of this ReadMe. So once again welcome to INNOMINATE – the convention with no-name.

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A BID TO BRING THE WORLD SCIENCE FICTION CONVENTION TO DUBLIN FOR THE FIRST TIME

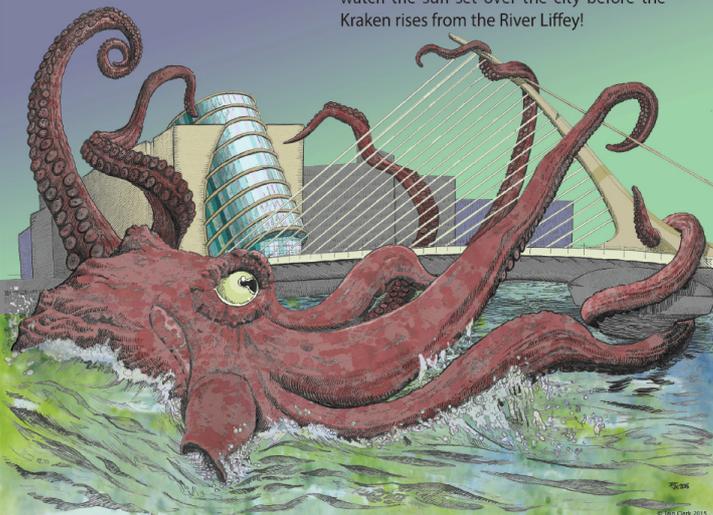
AUGUST 15TH — AUGUST 19TH 2019

www.dublin2019.com
info@dublin2019.com
twitter.com/Dublin2019
facebook.com/dublin2019

A Worldcon for All of Us

Ireland has a rich tradition of storytelling. It is a land famous for its ancient myths and legends, great playwrights, award-winning novelists, innovative comics artists, and groundbreaking illustrators. Our well-established science fiction and fantasy community and all of the Dublin 2019 team would consider it an honour to celebrate Ireland's rich cultural heritage, contemporary creators and fandoms everywhere.

We love our venue, the Convention Centre Dublin, and we believe that its spell-binding allure will take your breath away as you watch the sun set over the city before the Kraken rises from the River Liffey!



Fan Food & Bar

INNOMINATE will have both a Fan Bar and Fan Food – both being available in the Library.

The Fan Bar

This is where you will find everything bar the Real Ale normally– but at a 10% discount on the prices in the main hotel bar. The Real Ale will be on sale from Noon in the hotel lobby

Fan Food

The library will also be where you'll find our Fan Food being served:

Lunch: 12:30 to 15:00

Dinner: 17:30 to 20:00

The aim is to provide a selection of meal options ranging from £4.00 to £6.50, and with a variety of choices that will change each day and provide a range of choices to suit Vegetarians, Celiacs and other people with dietary restrictions. There will also be a tuck shop open all day where cans of Soft Drink, bars of Chocolate and bags of Crisps will be available for £1.20 or below.

Parking

Parking at the Hilton Metropole should be £9 a night for residents and £9 a day for non-residents. The car park is expected to be very busy Friday. If you take your car offsite you may not be able to get back in.

Residents Parking

The cheaper rate should be applied when you pay for your parking as you check . However, if you are not planning on leaving straight after check-out remember to tell the hotel what

time you expect to leave so they can make sure the parking ticket will be valid.

Non-Resident Parking

If you're not staying in the convention hotel, then the parking rate for convention members is just £9 a day

To get this cheaper rate go to our Operations office where the Ops Team will swap your parking ticket for one that will charge £9 when at the machine by the hotel entrance .

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Innominate

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Access at Innominate

We, the Innominate community, firmly support, and work diligently to maximise access to conventions for everyone.

Ribbons to expedite access are available at con, through the Registration/Info desk, by contacting the Ops team, or by emailing access@eastercon2017.uk. Please ask for a ribbon if you'd like to be identified as requiring access support for seating, queuing, service etc.

Facilities

All of our programme rooms, art show, dealer's space, facilities and lounges are on ground level, although at certain points a slightly longer ramp route may be used to give access for those with mobility issues. We found the deep pile carpeting slightly heavy on manual wheelchair users, with a

tendency to pull to one side or the other; it is, however, plush and helpful for people with other mobility difficulties.

Some convention offices are located on the mezzanine level with no lift, for which we apologise.

We also have a quiet room, located in the Norfolk room, in between Surrey and Dorset along the corridor which leads away to the east door. You will find these clearly marked on the map in this readme, along with other access specific facilities and step free routes.

Other Arrangements

Large print paper and digital format Readme are available on request from the Registration/ Info desk or by contacting access@eastercon2017.uk.

We are delighted to offer a delicious range of food and beverages, to include fresh, vegetarian, vegan, and gluten free options, in the hotel restaurants and bars, in our lounges, and from a diverse range of yummy food stalls - including ice cream and sorbets! Please enquire directly with vendors, hotel staff or, access team for further allergen information.

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Access at Innominate

Unfortunately we are not able to offer BSL interpreters or CART.

Audio Induction loop Systems or AFILs) are available in our programme areas, please enquire with access or ops for assistance in using them.

Support animal relief areas are located close to the hotel. Please contact the access team, or hotel staff for further directions.

Getting in Touch

The access team can be contacted throughout the convention, by the following methods Ask at the registration/ information desk, which is located in hotel reception, inside the main entrance,

OR

At times when the desk is closed, ask at Convention Operations which can be found in the York room located with the Lancaster, Kent and Sussex rooms close to the dealer's room.

OR

Email access@eastercon2017.uk with your preferred communication method whereupon a team member will be immediately notified, and get in touch. **We hope everyone enjoys Innominate and we welcome all feedback and thoughts, before, during and after the convention.**

The INNOMINATE Crèche

INNOMINATE is providing a Crèche for our members with younger children. The opening hours are

Friday: 13:45 to 18:00

Saturday: 09:45 to 18:00

Sunday: 09:45 to 18:00

Monday: 09:45 to 16:00

Care outside of these hours is available for a charge of £8 an hour but is dependent on the availability of the crèche staff and arrangements should be made with them directly. The Creche will be located in a secure room next to Operations (Lancaster).

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Doc Weir Award

The Doc Weir Award was set up in 1963 in memory of fan Arthur Rose (Doc) Weir, who had died two years previously. Weir was a relative newcomer to fandom, he discovered it late in life - but in the short time of his involvement he was active in a number of fannish areas. In recognition of this, the Award is sometimes seen as the "Good Guy" Award; something for "The Unsung Heroes".

Fandom needs volunteers. Conventions, clubs, fanzines - they all require an extensive workforce, people who do "stuff" for no financial reward. Some people have a high-profile role but there are many who don't, whose involvement goes almost unnoticed and may even be taken for granted. In some respects, the ideal Doc Weir Award candidate is the sort of person who doesn't immediately spring to mind but makes perfect sense if somebody else suggests them.

In your membership pack is a Doc Weir voting form use it for someone who has quietly made a difference and deserves recognition.

Hall Costume



You will have found in your convention pack three tokens. On Sunday people are encouraged to wear costumes as they go about the convention. If you see a costume you like give the wearer one or more of your tokens. If your receive them gather the tokens together and get them to the ops room. There will be a prize for the most tokens received by Monday noon

News Letter

You can contact the team putting together Innominate's newsletter by emailing newsletter@eastercon2017.uk. Look out for the first issue around the convention on Friday afternoon for more information about how to get in touch.

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The Programme

Innominate

Welcome to the Innominate Programme!

Eastercon 2017 is a celebration of our Guests of Honour, our members, our community and society. We have the usual range of panels on literature, science, art and media but this time we have a large focus on interactive sessions, including kaffeeklatsches, workshops, and games (not to mention the 24/7 games room).

Of course, we couldn't go without acknowledging the turbulence of 2016 and there are explicit political sessions as well as the indirect theme of the uncanny and fantastical. For the family there are sessions throughout the weekend, where you can paint alien landscapes and eat space food. A major element of the programme is the Disability and SF track. This has been put together collaboratively by the people who volunteered to be on the track, and we hope everyone will find something of interest in it.

Finally, but by no means least, we are proud to present our music programme, which, along with an evening film room, includes a Regency Dance, a performance by the prog-rock folk band Painted Ocean, an eclectic pyjama disco, and a classical recital with music from sff film and television soundtracks by the virtuosi Thomas Bloch and Pauline Haas – watch out for posters around the con.

Kaffeeklatsches, Literary Beers, Art Tours, and Workshop Sign-Ups

Some sessions are limited to 9-30 people, depending on the type of item. To be guaranteed of a place please sign up at the desk near Registration. If a session fills up there will be a waiting list so that any no-shows (counted as later than 5 minutes) can be replaced. The first person on the waiting list who is outside the room and ready to go in, gets the free spot. On the off-chance there is a spare slot you can turn up at the time of the session but you may not get in.

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Innominate

Friday

The Programme

We want as many people as possible to have a chance at participating in intimate meet and greets so please sign up to no more than THREE Kaffeeklatsches and Literary Beers in total, including no more than one Guest of Honour Kaffeeklatsch.

If you would like to attend more than three, please turn up at the extra session/s you are interested in and see if there is a free slot.

11:30 Churchill

Writing, Publishing, and Literary Agents

John Jarrold

John Jarrold ran three major UK genre imprints – Orbit, Legend at Random House and Earthlight at Simon & Schuster. He now runs the John Jarrold Literary Agency. John will talk about his experiences and about writing, publishing and agents.

11:30 Gladstone

From LGBT to QUILTBAG

Jan Siegel (M); Jessica Meats; Sarah Shemilt; Andrew M Butler; D Franklin (@D_Libris)
Representations of the LGBT spectrum are limited, and more so of the QUILTBAG spectrum (Queer/Questioning, Undecided, Intersex, Lesbian, Trans, Bisexual, Asexual, Agender, Gay). Where might we find representations of

more realistically diverse sexualities and sexualities in our fiction?

11:30 Salisbury

Geek Gadgets in the Kitchen

Cristina Macia

A presentation about geeky kitchen gadgets. Some we use only once, some make it to the I-cannot-imagine-life-without-it list, and some, like the omelette maker being demonstrated, are best dropped into Mount Doom.

12:30 Surrey Stitching 'n' Colouring

Bring your knitting, cross stitch, tapestry, crochet, colouring, puzzling and any other cerebral pursuits to this casual space. Just pop in and see who's here, or wait for others to join you. Donations of material would be most welcome.

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The Programme

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Friday

13:00 Churchill

How People Live in Space

Dr Survival

Do you have what it takes to be an astronaut? Dr Sarita Robinson discusses psychological issues associated with living and working in space. You can also try astronaut food! This talk will be in language suitable for families.

13:00 Earls

Jack Kirby at 100

Mr Stephen Aryan; Kin-Ming Looi; Adela Terrell (M); Ali Baker; Mr Eric Steele
Jack Kirby was born Jacob Kurtzberg on August 28, 1917 in New York. He co-created Captain America, the Fantastic Four, the Hulk and the X-Men. We explore Jack Kirby's works and his influence on comics and pop culture.

13:00 Gladstone

Introducing Accessible Boardgames to Newbies

Mr Gareth Kavanagh; Esther MacCallum-Stewart (M); Mr Nick Hembery; Jonathan Ely; Verity Allan

Boardgames can be lots of fun, providing a social activity for introverts and extroverts alike. There is something for everyone, whether you are playing in a pair or in a large group, for 30 minutes or many hours.

13:00 Salisbury

Biotechnology and the Law

Dr Colin Gavaghan; Helen Pennington

Dr Helen Pennington and Dr Colin Gavaghan explore different aspects of biotechnology, what is being done, what can be done, what might be done in the future and the legal and ethical implications thereof.

13:00 Wellington

Decorate Your Own Bag

Wendrie

This workshop is intended for children to decorate a bag. Use our decorations and bring your own sequins, ribbons, patches and fabric pens. All children must be accompanied by an adult.

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Innominate

Friday

The Programme

14:30 Churchill

Science Educator and Author

Dr David L Clements; Anne Charnock; V Anne Smith; T. J. Berg (M); Wyken Seagrave
Our panelists fall into the Venn diagram overlap between science educators and authors. They discuss what came first and how the other career developed, the benefits and drawbacks of having the two careers, and how one informs the other.

14:30 Earls

Dinosaurs in Fact and Fiction

Dr Will Tattersdill

Since the Victorian era, dinosaurs have been captivating people in imaginary worlds and the real one. Will Tattersdill, lecturer at the University of Birmingham, discusses some ways dinosaurs have been seen since 1842.

14:30 Gladstone

Harry Potter: The Criticism Panel

Ali Baker; D Franklin (@D_Libris); Sarah Shemilt (M); Tej Turner; Jeannette Ng; Liz Williams

We critically look at the novels and ask: Was Hermione the hero and was she shafted? Was Mrs Weasley complicit in the childhood abuse of Harry? Do House Elves and the neglect of the House Elf Liberation Front constitute racism?

14:30 Salisbury

Ready, Steady, Flash!

Lee Harris (M); Mr Adrian Tchaikovsky; Ms Alette de Boddard; Mr Ian Whates; Pat Cadigan

Four writers are given a theme, or phrase. They then must each write a piece of flash fiction in front of the audience and in only FIVE MINUTES. At the end of each round the audience votes on the best.

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The Programme **Innominate Friday**

16:00 Churchill

Three-dimensional Fiction and Games

Roz Clarke (M); Chris O'Shea; James Shields; Tony Cooper; Rebecca J Payne

Zombies, Run; Pokemon Go; Lego Dimensions and numerous other games stretch the boundaries of games more successfully than ever before - both commercially and technologically. Our panelists explore the intersections between toys, games, cameras, and activities like walking and running.

16:00 Earls

Hugos - Short Story and Novella

Martin McGrath; Ian Sales; Alison Scott (M); Roz Kaveney
A discussion of the short stories, novelettes, and novellas nominated for the Hugo Awards.

16:00 Gladstone

Military and Combat Writing Q&A

Nige Furlong; Sabine Furlong; Mr Simon Bradshaw; Kin-

Ming Looi; Phil Dyson (M)

Ask current and former military personnel and military reenactors to help with your military and combat writing problems.

16:00 Salisbury

Pointless

David Allan (M); Incognito; David Haddock

Based roughly on the popular TV show of the same name, "Pointless" gives you the chance to show off your knowledge (or lack of it) about Science Fiction and Fantasy. No copyright infringement intended.

16:00 Surrey

Preparing Your Manuscript for Submission

Joanne Hall

Joanne Hall (Acquisitions Editor for indie publishers Kristell Ink) sees a LOT of submissions! She will offer advice on preparing cover and query letters, formatting a manuscript, and let you in on a few secrets! (Bring paper and pen.)

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The Programme **Innominate Friday**

16:00 Wellington

Author Reading:

Sarah Elliot; Jilly Paddock

17:00 Surrey

Stitching 'n' Colouring Relaxaroom

Bring your knitting, cross stitch, tapestry, crochet, colouring, puzzling and any other cerebral pursuits to this casual space. Just pop in and see who's here, or wait for others to join you. Donations of material would be most welcome.

17:30 Kings

The Explosive Opening Ceremony

Mr Steve Cooper (M); Dr Emma J King; Colin Harris; Pat Cadigan; Judith Clute

Welcome the convention in by meeting the Guests of Honour and watching Dr Emma J King, educator from The Royal Institution explore the history of the institute with added explosions. Fun for all ages!

18:30 Earls

NewCon Press Book Launch

Mr Ian Whates

NewCon Press will be launching four new titles at Eastercon, and hosting a signing of their new novella series. Authors and cover artists both will be present to sign. Come and enjoy a glass of wine and meet the authors.

18:30 Wellington

Dialogue Workshop

Mrs Helen Claire Gould

A hands-on "Dialogue" workshop. There will be plenty of practice exercises, group work to build confidence, and a friendly and helpful atmosphere!

19:00 Churchill

Open-Mic Prose and Poetry Reading

Tom Boncza-Tomaszewski

Fancy reading out a poem, short story, the opening paragraph of your first novel? This is your chance. You don't want to read but want to hear new material and meet new artists? This is the session for you!

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The Programme **Innominate Friday**

19:00 Gladstone

SF Infrastructure and Engineering

Mr Stan Nicholls; Janet Edwards; John Bray; Mr Andrew Bannister; Andrew Lane

Sun orbital flights, underground trans-continental underground high speed trains, maglev high speed trains, undersea communities, floating cities. Backdrops in countless SF stories, where is this infrastructure in reality? How has the lack of such developments impacted upon authors today?

19:00 Kings

A Post-Work Future!

Dr Colin Gavaghan; Jesper Stage; Carol Jess; Liam Proven (M); Colette Fozard

Are "smart robots" and artificial intelligence threatening a major disruption to human employment? Are the risks over-rated? What might a post-work society look like? SF authors offer a wide range of visions, but how do they really see things developing?

19:00 Salisbury

Emotional Storytelling Through Music

D Franklin (@D_Libris); Jaine Fenn (M); Juliet Kemp; Mr Russell Smith; Michael Cobley

In this session panelists discuss how essential to storytelling on screen music is and how it can change a story and shape the viewer's emotions. We explore when music has triumphed in supporting a story, and when it has failed.

19:30 Earls

Art Reception

Come along to the Art Reception and mingle with the artists including artist Guest of Honour Judith Clute.

20:30 Churchill

Acoustic Filk Jam Space - Friday

Bring your instruments and your enthusiasm for this acoustic jam session.

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The Programme **Innominate Friday**

20:30 Earls

Gollancz Festival 2017 Launch Party

Stevie Finegan

Science fiction and fantasy publisher Gollancz invites all Eastercon attendees to raise a glass and celebrate the launch of the fourth annual Gollancz Festival, GollanczFest17. Join Gollancz authors and representatives and find out details of this year's unmissable festival.

20:30 Gladstone

Making Money from Art & Craft

Helen Foster-Turner; Judi Hodgkin; Peter Harrow; Giulia De Cesare (M); Clare Boothby

Convention dealer's rooms include fans who have made models, clothing, jewellery, and decorative objects. Our panelists explore how to go from being good at your hobby to making money from it. Come along, exchange ideas, and ask questions.

20:30 Salisbury

21st Century Climate Fiction

Mr Matthew De Abaitua; Anne Charnock; Vincent Docherty (M); Roz Clarke; Mr Andrew Bannister

Climate in science fiction has a long history, ranging from Ballard's drowned and burning worlds to Kim Stanley Robinson's Science in the Capitol series. We examine the recent momentous developments in climate change science, and the politics of climate change, and what that means for the climate fiction of tomorrow.

20:30 Wellington

Adrift: LARP Session 1

Mr David Cheval; Alex Wren
SS Fianza, Automated Ships Log, 13-04-2217...Emergency Power: 32% Initiating Emergency Stasis Pod Activation Procedure...The players are adrift, unable to contact help. They must work together to repair the ship and ultimately decide the fate of an entire species.

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21:00 Kings

Regency Dance Party Party

Carolyn Dougherty
Come along and try a dance or two from the world of Jane Austen, Georgette Heyer, and Mary Robinette Kowal's The Glamourist Histories. No partner required; dress up or dress down as you please. Steampunks and dream-punks welcome; zombies and zombie hunters encouraged.

22:00 Gladstone

Blake's 7 Wobblevision

Steve Rogerson
Re-enact an episode from Blake's 7 using virtually no props and a healthy dose of humour. Curious to know more? <http://www.blakes-7.co.uk/wobblevision/>

22:30 Kings

Painted Ocean

Noel Chidwick (Shoreline of Infinity); Mark Toner; Andrew Wilson
Painted Ocean play original science fiction and space inspired songs. Their music has

been described as "progressive folk-rock with a touch of the psychedelic about it." and by Ken MacLeod as "like all the bands in spaceport dives."

Saturday

09:30 Surrey

Feedback Session Saturday

Mr Steve Cooper
Innominate Chair, Steve Cooper, listens to your queries, compliments, criticisms, and suggestions.

10:00 Art Show

Art Tour with Chris Moore

Chris Moore
Artist Chris Moore will guide you through the art show, and take a peek at the work of Guest of Honour Judith Clute and the Guest of Honour Colin Harris's art collection that is on display.

10:00 Churchill

Women of Star Wars

Carol Jess; Ms Sarah Groenewegen BEM (M); Jessica Meats; Miss Sarah Elliot; Andrew Butler
General Organa, Rey, Jyn... all lead characters in the male-dominated Star Wars franchise. Our panellists look at the good and bad of female representation, and how the universe affects their lives as actors and as women in the public sphere.

10:00 Earls

Who Painted That?

Colin Harris (M); Jim Burns; Vincent Docherty; Judith Clute
Guest of Honour Colin Harris shows our esteemed panellists of artists and art aficionados images of art. The panel have to say who they are by and why.

10:00 Kings

Worldcon 75

Colette Fozard; Jukka Halme (M); Karo Leikomaa
Worldcon 75 is the 2017 Worldcon in Helsinki, Finland. Do you want to find out more about what is happening at the convention and how you can get involved? Come along, hear those involved speak, and ask them questions.

10:00 Salisbury

Disability in SFF: Beyond

101
Dr Sue Smith (M); Incognito; Caroline Mullan; Dr Diane Carr
Sue Smith presents a short introduction to accessibility and disability in science fiction. Three panellists with varied experiences respond to it and push the discussion beyond the standard 101 debate often seen at conventions.

10:00 Surrey

SFF Criticism Mini-Masterclass

Roz Kaveney
The Science Fiction Foundation Masterclass runs a taster session where you can improve your critical skills under direction from Roz Kaveney. Please visit our website and online programme for details about the preparation needed. Please sign up at the Registration desk.

10:00 Wellington

Author Reading:

Marion Pitman; Joanne Hall

11:30 Art Show

Serious Performance, Deeply Meaningful Poetry*

Dawn Abigail
Dawn Abigail will be performing the selection of her poems wot is on display (writ all nice, like) in this year's Art Show. In front of them. Best place, really...*This title may be somewhat misleading.

11:30 Churchill

Mosaic Novels

John Clute; Pat Cadigan; Tom Hunter (M); Graham Sleight; Ali Baker
The Shore by Sara Taylor is a novel made of short stories. Our panelists explore this form of writing, the craft that goes into creating them, how to read them, and what they can achieve that conventionally unified novels cannot do.

11:30 Earls

Fantastic Lessons for Scientists

Mr Adrian Tchaikovsky (M); Ms Aliette de Bodard; T. J. Berg; Ms Christianne Wakeham; Dr. Justin Newland

Fantasy is a form of escapism and can be a way to understand how people want to engage with the world. Should science fiction writers, scientists, and computer engineers be looking at magic wands as UIs? AIs as demons?

11:30 Kings

Revolutions and Revelations in Hamilton

Dr Shana Worthen (M); Dr Sarah Whitfield
Hamilton is a phenomenon, but is it a revolution for musicals? Hamilton invites us to reassess musical theatre and understand how it has enacted a 'struggle to dream intensely' about radical racial inclusion and diversity for over a century.

11:30 Salisbury

Disability and LARP Workshop

Mx Penn Tynan
Access All Areas - an introduction to accessibility in LARP and making games that don't exclude disabled people. What does accessibility mean, who is it for and most of all how we can start implementing in to our games.

11:30 Surrey

How to Self-publish a Novel

F. D. Lee
Self-publishing is fast becoming a go-to medium for authors to distribute their work, and accounts for approximately half of all Amazon sales. Faith will cover aspects of self-publishing and talk with you about her own experiences, both positive and negative.

11:30 Wellington

Author Reading:

Mrs Zoe Sumra; Susan Bartholomew

13:00 Churchill

***punk**

Ren Warom; David Wake; Theresa Derwin; Dr Anna McFarlane (M); Penny Reeve Penny Reeve, Angry Robot
To think it all started with cyberpunk, and now we have bio, diesel, steam, bug, transistor, solar etc. Our panel explores the similarities and differences and looks at problematic issues in some *punks, and how they are resolved in others.

Innominate
The Programme Saturday

13:00 Earls

Colin Harris: A Life in Pictures

Colin Harris
 From hunting for yellow Gollancz book jackets in the local library as a child, to the Loncon 3 Art Project, Guest of Honour Colin Harris tells the story of his science fiction life through art..

13:00 Kings

Pedagogy and Speculative Fiction

Helen Marshall (M); Tiffani Angus; John Clute; Val Nolan
 Anglia Ruskin University is recruiting the first intake of students for their masters degree in science fiction and fantasy. Centre director Helen Marshall, colleagues, and visiting lecturers explore the significance of studying speculative fiction in this era of alternative facts.

13:00 Salisbury

Joy in Manga and Anime

dakkar; Ms Aliette de Bodard; Steve Mchugh; Martin (M); Meggie Glassborow

In contrast to their frequent association with dark, heavy, and explicit sexual themes, our panelists explore joy and happiness in Anime and Manga, how it is presented, why it isn't better known outside of fandom, and good examples for the newbie.

13:00 Surrey

Balloon Brains and Brain Games

Dr Survival
 Learn how your brain is structured and what the main parts of the brain do, make your own (alien?) brain balloon! Suitable for children age 4 up under adult supervision. Older children and adults are welcome if there is space.

13:00 Wellington

Beeblebear's Picnic

Adela Terrell
 Celebrate Douglas Adams while having pleasant conversation with friends. Bring your own snacks and drinks, we supply the blankets. Don't forget your towel! Hosted by Lazlar Lyricon 3



NOVA CON
 10 - 12 November 2017
 PARK INN NOTTINGHAM



GUEST OF HONOUR
ADRIAN
TCHAIKOVSKY

NOVA CON! We are in our 47th year and show no signs of stopping... despite the petition. So why not come along and join the fun?

This year's Guest is the amazing Adrian Tchaikovsky, author of the 2016 *Arthur C. Clarke Award* winning *Children Of Time*, as well as the best selling *Shadows Of The Apt* series and a host of other works. Over the weekend he will be giving a talk, signing books and, hopefully, anything else we can rope him into.

Our longevity must mean we are doing something right, and you can find out just what it is for a reasonable fee (just to be clear, the fee is for joining.... we don't charge for the information).

With our signature combination of G.o.H talks, science talks, panel items, book auctions, art show, art auctions, book launches, dealers room and general tomfoolery, we can promise you a packed weekend of fun (no refunds), excitement (definitely no refunds) and things of interest (see previous comments).

This year we are, once again, at the Park Inn, Nottingham. Which is a hotel... in Nottingham. The Hotel is close to the city centre, is easy to reach by public transport and has good parking facilities.

To join us just go to www.novacon.org.uk where you can sign-up online using Paypal.



Bristol-CON
 SCIENCE FICTION & FANTASY CONVENTION
www.bristolcon.org



28th October 2017

INVITATION

GUESTS OF HONOUR
JONATHAN L. HOWARD
AND JEN WILLIAMS

ARTIST GUESTS OF HONOUR
SARAH ANNE LANGTON

Discussion Panels
 Art Show
 Short Film Showcase
 Dealers' Tables
 Book Readings

Evening Entertainment
 A Chat With...
 Bar & Quiz
 Games Room

PRICES
 £20 Until 30th May
 £25 After 1st June
 £30 On the day

Double Tree Hotel,
 Redcliffe Way,
 Bristol BS1 6NJ



Innominate
Saturday The Programme

14:30 Art Show

Art Exhibit Tour with Fangorn

Artist Fangorn (Christopher Baker) will lead a tour around the art show, pointing out interesting techniques and features as well as traditional - and new - paths in the artistic landscape.

14:30 Churchill

2001: The SFactor

Mr Ian Whates; Tom Hunter
 2017 marks the 100th anniversary of the birth of Arthur C. Clarke, one of the UK's greatest science fiction authors. NewCon Press and the Arthur C. Clarke Award are producing a special commemorative anthology: 2001: An Odyssey In Words.

14:30 Earls

Judith Clute Interview

Judith Clute; Dr Shana Worthen (M)
 Artist Guest of Honour Judith Clute is an internationally successful artist whose illustrations have graced *Interzone* and *Salon Futura*, and who has been exhibiting

since the 1960's. Shana Worthen talks to her about her life and work.

14:30 Kings

Timeless Speculative Technology. Or Not.

Graham Sleight (M); Mr Matthew De Abaitua; Debbie Chachra; Anne Charnock; Pat Cadigan
 SF reflects the technology/design of the time, which on screen at least can be rather amusing in retrospect. Our panel of scientists, authors and scholars explore the complications associated with effectively presenting speculation about technology in fiction.

14:30 Salisbury

Neurodiversity in SFF

Dr Survival; Professor Fiona Moore
 Two talks discuss different aspects of neurodiversity. Sarita Robinson presents positive aspects associated with being dyslexic. Fiona Moore explores positive and negative portrayals of neurodiversity in sff, and how neurodiverse fans have interpreted sff.

The Programme **Innominate** Saturday

14:30 Surrey

Paint An Alien Landscape *Eira*

A family workshop for young budding SF artists. Eira will suggest techniques to help you get your ideas down on paper effectively. All resources will be provided. Let's get creative! Smuzz may also be around for added artistic input.

14:30 Wellington

Hitchhikers Guide LEGO!

James Shields

Come along and make a Vagon constructor ship, or your own paranoid android.

14:30 Wellington

Decorate a Towel

Dr Emma J King

Make origami shapes with a towel you decorate and keep. Suitable for all ages.

14:30 Wellington

Make A Lizard

Sarah Haddock

Come and play with bright pink polymer clay and make a lizard to take home and bake. Bonus Fun: If you know how to crochet bring your own hook and wool, we will have a lizard pattern on hand!

16:00 Churchill

Far Futures of Today

Ian Watson; Wyken Seagrave (M); Mrs Zoe Sumra; Jaine Fenn; Mem Morman

The far future can follow a philosophical or scientific trajectory - or indeed both. In this session we explore current works of far future and where this sub-genre might be going.

16:00 Earls

3D Printing, Biology, Materials Futures

Graham Sleight (M); Debbie Chachra

In contrast to the top-down approach of 3D printing, biological systems create materials from the bottom up. Recent advances in bionanotechnology mean we may be able to harness organic machinery to create materials that don't exist in

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The Programme **Innominate** Saturday

nature. The George Hay Lecture is supported by the Science Fiction Foundation.

16:00 Salisbury

Characters with Disabilities

Kicking-Ass

Dr Sue Smith; Martin (M); Mr Al Davison; Theresa Derwin; Meggie Glassborow

In this session we discuss how characters could be amended to either make them differently abled or make disabled characters kick-ass. The panel will explore characters in books, TV, comics and movies.

16:00 Surrey

An Introduction To The

Dremel

Peter Harrow

The Dremel, the ubiquitous multi-tool is a mainstay of many a serious hobbyist and makers workshop. This is an opportunity to have a go with a Dremel and see what it is capable of before investing in one for yourself.

16:00 Wellington

Human Hungry Hippos

Dr Emma J King

Be a hippo on skateboard as you are pushed and pulled by your friends and grab balls with a bucket. Absurd merriment suitable for all ages!

16:00 Wellington

Towel Fu

Doug S

Learn this ancient martial art, practiced by hitchhikers since the 257th year after the first coming of the great prophet Zarquon. Towels will be provided; prize for the highest scorer.

17:30 Kings

BSFA Awards

Clare Boothby

The BSFA Awards are presented annually by the British Science Fiction Association, based on a vote of BSFA members and members of the Eastercon. Please Note: The time may change depending on Doctor Who, watch out for announcements.

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The Programme **Innominate** Saturday

17:30 Wellington

Sofa Racing

Doug S

Carry an inflatable sofa as you race around an obstacle course. Silly game suitable for all ages.

18:00 Surrey

Stitching 'n' Colouring

Relaxathon

Bring your knitting, cross stitch, tapestry, crochet, colouring, puzzling and any other cerebral pursuits to this casual space. Just pop in and see who's here, or wait for others to join you. Donations of material would be most welcome.

19:00 Churchill

Mysteries, Romance, and Fantasy

Emily January (M); Andrew M Butler; Virginia; Anna Smith, Juliet Kemp, Anna Raftery

There is a strong intersection between mystery, romance, and fantasy in Young Adult and Adult literature. Our panellists discuss books that inter-

weave genres, unashamedly putting romance at the fore, and explore why there is such bias against it.

19:00 Kings

Doctor Who

Live Screening of the first episode of Peter Capaldi's last season as the Doctor.

Please Note: The screening time is 19:20 but you can be seated from 19:00 it now finishes at 20:10

19:00 Salisbury

Author Reading:

Mr Matthew De Abaitua; Dr. Justin Newland

20:00 Earls

Shoreline of Infinity's Event

Andrew Wilson (M); Ms Aliette de Bodard; Dr David L Clements; Mr Arthur Chap-pell; Donna Scott; Guy Martland

An hour of stand-up science fiction readings, poetry and comedy hosted by Shoreline of

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The Programme **Innominate** Saturday

Infinity. Featuring: Aliette de Bodard, David L Clements, Guy T Martland, Arthur Chap-pell and Donna Scott. MC: Andrew Wilson

20:00 Salisbury

Author Reading:

Anton Marks; Joanne Harris

20:30 Churchill

Acoustic Filk Jam Space - Saturday

Bring your instruments and your enthusiasm for this acoustic jam session.

20:30 Gladstone

Writing Groups, Conferences, and Workshops

Tiffani Angus; Jacey Bedford; Peter Kalu; Mrs Helen Claire Gould; Val Nolan (M)

Clarion West, Milford SF Writers' Conference, and Manchester Speculative Fiction are examples of creative writing groups. Our panellists discuss their experiences and use their knowledge as participants and organisers to suggest which ones might be worth your

20:30 Wellington

Adrift: LARP Session 2

Mr David Cheval; Alex Wren

The second instalment of Adrift which puts players on a ship adrift in space, unable to contact help.

21:00 Salisbury

Saturday Night is Satellite Night

Christine Davidson; Michael Davidson

Satellite Conventions host a light-hearted pub-style quiz covering topics in science, science fiction and fantasy. All welcome. Either come as a team, or come on your own and we'll find you a team to join.

22:30 Kings

Colin and Jo's Pyjama Party

Jo Playford; Colin Harris

Pop your PJ's on, don a onesie, or your Dentian dressing gown! Colin's ninja 80's DJ skillz, are sandwiched between two phat slices of Bhuddist Beastie Boys and satirical lyrical stylings, Feminista pop and 90's classics from Jo.

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Sunday

09:00 Salisbury

Easter Morning Service - Non-Denominational
Doug S

A non-demoninational Easter Morning Service where Christians or the curious can actively Worship or listen in silent contemplation.

09:30 Churchill

Feedback Session Sunday*Mr Steve Cooper*

Innominate Chair, Steve Cooper, listens to your queries, compliments, criticisms, and suggestions.

10:00 Art Show

Judith Clute's Art Work*John Clute*

John Clute presents the art of Guest of Honour Judith Clute, whose etchings, acrylics and oil paintings have illustrated books, book covers and been exhibited in galleries. Prior registration is required for this tour. Please reserve at the Registration desk.

10:00 Churchill

Biohacking

T. J. Berg (M); Jilly Paddock; Dr Anna McFarlane; Dr Eeson Rajendra; V Anne Smith

Biohacking refers to amateur biological science and body modification. Our panellists explore the concepts behind these ideas, their benefits, drawbacks, intersections and how they can be used by authors.

10:00 Earls

Follycon Taster

Michael Abbott (M); Caroline Mullan; Alison Scott; Phil Nanson

The Follycon Committee take time off from planning the next Eastercon to share information about other subjects close to their hearts. Come along and hear more. Joining Follycon not required (though it's an obviously good idea).

10:00 Gladstone

Mental Health and Super Heroes

Joanne Hall; Ali Baker; D.A Lascelles (M); Anna Smith-Spark; Tlanti

There is no shortage of super hero characters whose experience what may be interpreted as mental health problems. Our panel explore these representations, asking what makes some a force for good and others offensive. Potential Trigger Warning Due to the sensitive topic this session may be triggering.

10:00 Kings

Humour on the Edge of Darkness

Neil Williamson; Mr Michael Cule (M); G X Todd; The Fossil; Mrs R.B. Watkinson

How is humour used in writing and visual works of horror and how thin is the line before the humour diffuses the horror too much, or in contrast when horror becomes so farcical it is funny?

10:00 Salisbury

What Kind Of Convention To Run?

Roz Clarke; Nige Furlong (M); Clare Boothby; Mr Gareth Kavanagh; Christine Davidson

Have you ever thought "I could do it better" "I would love to do that but have no idea where to start"? Organisers of different science fiction conventions explore how they and their friends got started.

10:00 Surrey

SFF Criticism Mini-Masterclass*Geoff Ryman*

The Science Fiction Foundation Masterclass runs a taster session where you can improve your critical skills under direction from Geoff Ryman. Please visit our website and online programme for details about the preparation needed. Please sign up at the Registration desk.

10:00 Wellington

Strange Horizons and Samovar Brunch

Niall Harrison; Sarah Dodd

Come and meet staff and contributors of Strange Horizons and their new, translation-focused sister magazine, Samovar! An informal gathering, with pastries.

11:30 Churchill

Keeping it Weird

Ren Warom (M); Tony Cooper; Tom Hunter; Tom Bonczar-Tomaszewski; Susan Bartholomew

What is it about weird literature that is so unsettling? Does the weird depend on our ignorance? Must the setting be the familiar so we can destabilise it? Is it a way for more literary writing to enter genre fiction?

11:30 Earls

Intersections Between Theatre and Fandom

Emily January; Mrs Zoe Sumra; Ian Stockdale (M); Miss Sarah Elliot; Rebecca J Payne

There is a massive intersection between theatre fans and fandom. We discuss this phenomena and explore plays occurring at the moment or in the near future that may interest our community.

11:30 Gladstone

Managing Spoons

D.A Lascelles (M); Nick Wood; Theresa Derwin; Tlanti; Janet Edwards

Panellists living with chronic conditions talk about their health and the less serious side of those conditions. Panellists answer awkward questions and take a bit of the seriousness and fear away from saying the wrong thing.

11:30 Kings

Eastercon Site Selection*Steve Davies*

Find out more about Follycon, Eastercon 2018, and see who is bidding to run Eastercon 2019. Your vote counts so do come along!

11:30 Salisbury

Seven New Planets! Squeeeee

Dr David L Clements; John Coxon; Dr Survival; Ms Christianne Wakeham; Dr Nicholas Jackson (M)

Even Google celebrated the announcement of the discovery of seven planets around TRAPPIST-1. Our scientists talk about the science behind finding them, observing them, finding life-forms on them and the inevitable question "when can we expect humanity to get there?"

11:30 Surrey

Metal Clay Crafting Workshop*Helen Foster-Turner*

Make a piece of jewellery or other small item from metal clay. It will be taken away, fired, and posted back to you. There is a cost of £15 per person (including postage and packing). Join at the London Metal Clay stall in the Dealer's Room.

11:30 Wellington

Author Reading:

Helen Claire Gould; Alette de Bodard

13:00 Churchill

Trivia for Chocolate*Colin Harris; Jo Playford*

Lots of questions about anything and everything Guest of Honour Colin Harris chooses to ask. The first audience members to shout out the right answer gets chocolate thrown at them by Colin's assistant.

13:00 Earls

Fan Fund Auction

James Shields; Doug S; Anna

Come along and bid on fabulous items donated by fans from across the world. All proceeds go to the Trans Atlantic Fan Fund and Going Under Fan Fund to help send fans to conventions across the seas.

13:00 Gladstone

Writing with and About Disabilities

Nick Wood; Juliet Kemp; Anna Smith-Spark (M); Joanne Hall; Kevin Elliott

Writing about disabilities and being someone with health conditions or disabilities who write are two sides of a coin that can be tricky to manage. Our panelists who have different experience of living with different conditions explore their experiences of writing.

13:00 Kings

Customised Lego Minifigs Workshop

Ted Winchester

Learn how to alter a basic Lego Star Wars clone into the popular characters Commander Cody from the Clone Wars. We will provide everything to make one minifigure for you to take away with you.

13:00 Salisbury

Expanding Artificial Intelligence

Nigel Heffernan; Verity Allan; Dr Colin Gavaghan; Dr Nicholas Jackson; Penny Reeve

Penny Reeve, *Angry Robot (M)* Big Data, technological advancements in computing, and the costs of materials have all led to us to artificial intelligence being part of the everyday. How are scientists progressing with general AI, the ability to function and learn autonomously?

13:00 Wellington

Wheelchair Martial Arts Demonstration

Mr Al Davison; Chaz Spring
Al Davison will demonstrate a choreographed fight scene. He will show how each technique would be applied for film/comics, and in real life. Al will demonstrate how to match fight choreography to body type, plot development and characterisation.



EDGE-LIT 6

A day of science-fiction, fantasy & horror writing

SATURDAY 15TH JULY, 10AM-LATE
QUAD, MARKET PLACE, DERBY, DE1 3AS

GUESTS OF HONOUR:
Stephen Baxter - Joanne Harris - Andrew Michael Hurley
Ken MacLeod - Jeff Noon - Peter Newman - Samantha Shannon

- Panels
- Guest of Honour Readings and Interviews
- Book Launches
- Writing Workshops
- The ever-popular Edge-Lit Raffle
- PLUS The Prizegiving Ceremony for the David Gemmell Awards for Fantasy

Tickets £30 inc. access to all events on the day and goodie bag. For more information email Alex Davis, event co-ordinator, at alexd@derbyquad.co.uk

To book visit goo.gl/m3WJN7 or call 01332 290606



14:00 Surrey

Young Writer's Workshop

Luna Press Publishing

Calling all young adult and teen writers! Francesca T. Barbini will guide you through the ins and outs of writing characters with disabilities. You will have a chance to create an action-led scene for a character with a disability.

14:30 Churchill

Caring For Our Collections

Chris O'Shea (M); Kent Bloom; Martin Hoare; Mem Morman; David Haddock

We're getting older. Having experienced cleaning out after relatives moved into care or died, there is often pressure to clear everything out as quickly as possible. If we care about what we've accumulated, how can we preserve it?

14:30 Gladstone

Curing Disabled Characters in TV

Anna Smith-Spark; Mr Al Davison; Martin (M); Meggie Glassborow; Tlanti

Is sff's ability to 'cure' disability through tech or magic a way of empowering characters or a way of erasing difference and refusing to acknowledge disability as a part of human existence?

14:30 Kings

Pat Cadigan Explains It All For You

Pat Cadigan; Jan Siegel

Guest of Honour Pat Cadigan weaves her tales of fandom, life and SF with her usual mischievous, and sometimes painfully honest, wit.

14:30 Salisbury

Supporting Black Creators

Peter Kalu; Anton Marks
A two-way interview with Peter Kalu, coordinator of the National Black Writers Conference and Artistic Director of Culture World, and Anton Marks who runs "Illuminate Black Science Fiction - Urban Fantastic", promoting black sf creators and material with black characters.

16:00 Churchill

Peter Weston Memorial

Bill Burns

Pe-

ter Weston was a British fan who co-founded the Birmingham Science Fiction Group and chaired the third British Worldcon. Peter was above all a kind and generous man and will be sorely missed by many. Come and share your stories.

16:00 Earls

Art Auction

Colin Harris; Pat McMurray

Your chance to bid on items in the art show and take home a beautiful and unique creation.

16:00 Gladstone

Disability and Conventions: Pragmatism, Idealism

Incognito; Sarah Shemilt; Caroline Mullan; Martin (M); Meggie Glassborow

There is increasing awareness and interest in making conventions accessible. We explore how to navigate the difficulties of universal access, imperfect venues, volunteer organisations, and lack of funds.

16:00 Kings

Hugo Nominations - Long Form/Novels

John Clute; Mr Daniel Godfrey; Ed Fortune; Esther MacCallum-Stewart; Professor Fiona Moore (M)

A discussion of the 2017 Hugo Nominations for Novels:

16:00 Salisbury

You Want A Revolution?

Tiffani Angus; Jan Siegel; Phil Dyson (M); Mr Russell Smith; Jeannette Ng

We live in a time of establishment, yet we exercise the fantasy of political rebellion in SFF and historical fiction. This panel focuses on grass-root movements by diverse groups and asks questions such as when does civil-disobedience become violent rebellion?

16:00 Wellington

Author Reading

David Wake; Peadar Ó Guínlín

17:30 Churchill

Poetry Reading and Performing

Mr Arthur Chappell; Jan Siegel; Roz Kaveney; Marion Pitman; Dawn Abigail (M)
Roz Kaveney, Jan Siegel, Marion Pitman, and Arthur Chappell perform some of their poetry in their own unique styles.

17:30 Gladstone

What's Your Universe Look Like?

Mr Michael Cule; Doug S (M); Mr Benjamin Wagner; Liz Williams; Verity Allan
The concept of Stranger Things is the mirror universe. The Flash and Star Trek have mirror universes. In this fun session panelists and audience members explore what mirror universes might look like for their favourite stories.

17:30 Salisbury

Vorkosigan's Law

Mr Simon Bradshaw
Lois McMaster Bujold's Vorkosigan Saga features

many plots driven by legal problems, often arising from new biomedical developments. Lawyer Simon Bradshaw looks at what these stories tell us about fictional law on Barrayar and real law here on Earth.

17:30 Surrey

Winter Stars Beadwork Workshop

Giulia De Cesare
These little stars can be earrings, necklaces or Christmas decorations. All materials provided, beginners welcome from the age of 14 due to the materials being used. This session is limited so please sign up at Registration. Max group size 12

17:30 Wellington

Book Launch / Luna Press Publishing

Luna Press Publishing
Francesca Barbini's sixth and final book in her YA sf series will be launched. **19:00 Churchill**

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BREXIT and Science

Nicholas Whyte (M); John Coxon; Liz Batty; Ms Christianne Wakeham

What are the implications of BREXIT on science, both at home and internationally, in funding and in the practice of science? And where will that leave UK scientists and those working in the UK?

19:00 Earls

Theme Songs and Novels

(M); Mr Michael Cule; Dr Nicholas Jackson; Joanne Harris; Virginia; Neil Williamson

The panellists suggest theme songs for novels they have read and written. Join in with the light and frivolous discussion.

19:00 Gladstone

Genre, Fanfic, and Community

Verity Allan; Ms Sarah Groenewegen BEM; Ed Fortune (M); Mr Gareth Kavanagh; Anna Smith
There is an enormous history of non-SFF works that lead to fanfiction (Starsky and Hutch, Sherlock). There is SFF property that is recreated by fans

within non-genre settings (the coffee shop trope). What is the relationship between genre, fanfic and community?

19:00 Salisbury

In Search of Optimistic SF

Vincent Docherty; Martin McGrath (M); Juliet Kemp; Robert S Malan; Ian Sales
A session talking about books that *aren't* grim dark or dystopian, and in which your favourite character doesn't die a gruesome death. Where are our 21st century cosy catastrophes to be found?

19:00 Wellington

Author Reading:

Jaine Fenn; Tej Turner

19:30 Surrey

Stitching 'n' Colouring Relaxatime

Bring your knitting, cross stitch, tapestry, crochet, colouring, puzzling and other cerebral pursuits to this casual space. Nobody will be hosting it so pop in and see who's here, wait for others to join you or just enjoy some peace.

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20:00 Churchill

Acoustic Filk Jam Space - Sunday

Bring your instruments and your enthusiasm for this acoustic jam session.

20:30 Gladstone

Managing the Hugo Awards

Dave McCarty; Nicholas Whyte
Nicholas Whyte (the current Hugo Administrator) and Dave McCarty (a previous multi-time Hugo Administrator) discuss what it is like to manage the Hugo Awards, navigating the politics in a neutral way, administrative systems, and the implications of changes to counting rules.

20:30 Kings

Thomas Bloch and Pauline Haas Recital

Thomas Bloch; Pauline Haas; Vincent Docherty (M)
A performance by Ondes Martenot player Thomas Bloch and harpist Pauline Haas of music from films including Blade Runner 2049, The 5th Element, Being Human,

and Harry Potter (Fluffy's Harp). There will be a chance to meet the performers after the recital.

20:30 Salisbury

Old School Security: Basics of Lock Picking

Steve K
Learn about security before things got technical and learn how to pick some basic locks in real life.

20:30 Wellington

Adrift: LARP Session 3

Mr David Cheval; Alex Wren
The third installment of Adrift which puts players on a ship adrift in space, unable to contact help.

22:00 Earls

Plan 9 From Outer Space: Groan-a-long

Emma England
Seriously? Are we showing this? Yes! Goody bags will be given away so you can play along in this interactive screening. For the over 18s there may also be some instructions how to join in with a drinking game....

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Monday

10:00 Churchill

Science Fictional Pub Signs

Mr Arthur Chappell
An illustrated look at British pub signs with an SF theme or connection from anthropomorphic animals to flying saucers, dragons, ghosts, Arthurian heroes, mythology, witches, flying saucers. A national tour without leaving the convention.

10:00 Earls

Fantastical Art

Judith Clute; Meg Frank; Jackie Duckworth; Andrew M Butler (M); Tiffani Angus
Fantastical art has a different aesthetic, purpose, and conceptual/philosophical underpinning than what we normally think of as fantasy art. Our panel explore those differences and talk about the best fantastical art both in and out of the genre publishing world.

10:00 Gladstone

The Future of Eastercon

Tim Kirk; Judi Hodgkin
A continuation of the discussion regarding how Eastercons should be managed in the future.

10:00 Kings

Populism and SF/F

D Franklin (@D_Libris) (M); Professor Fiona Moore; Tej Turner; Ms Sarah Groenewegen BEM; Simon Morden
Following the election of Trump, Brexit, and the rise of populist political parties across Europe we ask if populism impacts upon the way creators produce work, and readers and viewers interact with it.

10:00 Salisbury

Fanfiction: Participation, Theft or Innovation?

F. D. Lee
Description: In this workshop we discuss whether fanfiction can be considered to be Participation, Theft, and/or Innovation. We explore issues of legitimacy, capital, and exclusion and consider fanfiction as a form of authentic creativity that gives voice and power to its communities.

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10:00 Surrey

Make A World*Dr Shana Worthen*

Learn all about Dymaxion maps - globes made of flat paper. Make one of your own to take away. Family event

10:00 Wellington

Author Reading:*Mr Eric Steele; Anna Smith-Spark*

11:30 Churchill

Hugo Nominations - Film and Television*Kin-Ming Looi; Val Nolan; Jeannette Ng; Pat McMurray (M)*

A discussion of the shortlist of the Hugo Award categories for Dramatic Presentation in Short Form and Long Form.

11:30 Earls

Colin's Short Film Screening*Colin Harris*

Come along, put your feet up and enjoy the show as Guest of Honour Colin Harris shares some of his favourite amateur

and professional high quality shorts, both fiction and non-fiction.

11:30 Gladstone

Travelling in SFF*Emily January (M); Neil Williamson; Mr Tom Toner;**Nicola Clarke; Andrew Lane*

Is a time machine very different to a wardrobe? How do rabbit holes and spaceships vary when being written and when being read? Do readers automatically react to sf and fantasy travel stories differently because of the expectations of genre?

11:30 Kings

The Power of Parasocial Relationships*Pat Cadigan; Kari Sperring; Jan Siegel (M); D.A Lascelles; Ms Sarah Groenewegen BEM*

A parasocial relationship is the perception or feeling of having a relationship with a character or real-life personality a person has never met. We explore the joys and difficulties - and stigma - associated with parasocial relationships.

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11:30 Salisbury

Tell Follycon What You Want*Alison Scott; Steve Davies (M)*

What did you enjoy at Innominate and is worth keeping? What needs to be improved? What was a disaster? What was really amazing? Come and tell members of the Follycon Committee, and ask questions about their event.

11:30

Surrey

Colouring Time!

Bring your own colouring books and pencils/crayons/felt tips, or use what we provide and take some time out to do not much else but colour and natter with friends new and old.

11:30

Wellington

Author Reading:*F. D. Lee; Peter Kalu*

13:00 Churchill

Prospecting Futures; Expert SF Readers*Amy Chambers*

A talk about real-world science and contemporary near-future

science fiction, and a related research project. Fans are invited to discuss how they interpret and navigate contemporary scientific developments and issues related to imagine alternative futures.

13:00 Earls

UK in 2024*Incognito; Esther MacCallum-Stewart; Emma England*

When will there be another Worldcon in the UK? A working group is aiming for 2024. Come and find out more about possible venues, the people involved and how you can join them.

13:00 Gladstone

Funcons - Past, Present and Future*Dr Emma J King; David Haddock (M); James Shields; Adela Terrell*

FunCons differ to Eastercons and Worldcons. But what are they? Are they any good? What is their history? (Can anyone remember?) And, why is Lazlar Lyricon 3 trying to resurrect the format in June 2017?

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13:00 Kings

Deep In The Uncanny Valley*Fangorn; Peter Harrow (M); Judith Clute; Robin Stevenson; Smuzz*

The uncanny valley hypothesises that human replicas that appear almost, but not exactly, like real human beings can elicit feelings of eeriness and revulsion. When does portraiture become caricature or grotesque? How does it manifest in sfnal art?

13:00 Surrey

Hair Braiding Workshop*Jeannette Ng*

Come and learn how to braid hair like in Game of Thrones, Reign, and Vikings. For those who want to there will be a chance to have your hair given a fantasy makeover. Please bring a hairbrush!

13:00 Wellington

Adrift: LARP Session 4*Mr David Cheval*

The fourth and final instalment of Adrift, where players are put in a ship adrift in space, unable to contact help.

14:30 Kings

Closing Ceremony*Mr Steve Cooper (M); Pat Cadigan; Judith Clute; Colin Harris*

Come along and say goodbye to the Guests of Honour and welcome in the committee for Follycon.

16:00 Earls

Mathematics and Language*Dr Nicholas Jackson*

Is mathematics a language? What is the language of mathematics? How do mathematicians use language? Algebra, category theory, Feynman diagrams and a bit of knot theory are explored in answer to these questions.

16:00 Surrey

Decorate Your Own Journal*Wendrie*

We provide the materials you need to decorate your own journal. Suitable for all ages, but older children and teenagers will be prioritised.

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This year's Dealers Room is an eclectic mix of vendors, including booksellers, crafters and artists. Come along and find your new favourite book, a unique gift or even a whole new outfit!

Our opening hours are:

Friday: 2pm – 6pm

Saturday: 10am – 6pm

Sunday: 10am – 6pm

Monday: 10am – 2pm

Please note that payment options are set by each individual vendor, who will tell you if they take cash, card or cheque (or all three!).

In the top corner of our Dealers Room is the Signing Table, a space for fans to meet favourite authors and artists and collect autographs. Signings will take place over Saturday and Sunday, the schedule will be available on the website and on posters at the con.

Also in our Dealers Room you can find Fan Tables! These are tables run by conventions and fan groups. They're there to tell you about themselves, their events and how to join.

There are a few restrictions in the Dealers Room:**No food or drink.****Everyone must have their Membership Badge on and clearly visible.****No more than 5 items per person per signing UNLESS there is no queue and the author/artist agrees to sign more.**

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Sign Up Items

Innominate

There are a number of Items that need to be signed up to in advance. Sign up is in advance at registration. Sign up items are detailed below.

Kaffeeklatsch:

Bring a drink and have a discussion with an author, journalist, critic, artist, editor or other interesting person. Spaces in each chat are limited to 9 so sign-up is essential.

<i>John Jarrold; Wyken Seagrave</i>	Saturday	10:00	Gladstone
<i>Ian Watson; Dr Will Tattersdill</i>	Saturday	11:30	Gladstone
<i>Dr David L Clements; Jaine Fenn</i>	Saturday	13:00	Gladstone
<i>Peadar Ó Guílin; Peter Kalu</i>	Saturday	14:30	Gladstone
<i>Ms Aliette de Bodard; Joanne Harris</i>	Saturday	16:00	Gladstone
<i>Mr Adrian Tchaikovsky</i>	Saturday	19:00	Wellington
<i>Judith Clute</i>	Sunday	14:30	Wellington
<i>Pat Cadigan</i>	Sunday	16:00	Surrey

Literary Beer: Come and enjoy a beer or cider (or other drink of choice) with one of the many interesting people at the convention. Only 9 spaces are available so please sign-up in advance to be sure that you have a space.

<i>Helen Pennington</i>	Friday	16:00
<i>Kevin Elliott</i>	Friday	18:00
<i>M Harold Page</i>	Friday	19:00
<i>Mr Russell Smith</i>	Friday	20:00
<i>Lee Harris</i>	Saturday	16:00
<i>Noel Chidwick (Shoreline of Infinity)</i>	Sunday	16:00
<i>G X Todd</i>	Sunday	17:00
<i>Dr Anna McFarlane</i>	Sunday	18:00
<i>mr Tom Toner</i>	Sunday	19:00
<i>Simon Morden</i>	Sunday	20:00

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Innominate

Sign Up Items

Eastercon Docent Tours:

Are you new to Eastercons or do you just want to have someone show you around this particular Eastercon? Join one of our three Docent Tours. Sign up sheets will be available at Registration. All tours are fully accessible.

<i>Emma England</i>	Friday	16:00	Hotel Lobby
<i>Mr Steve Cooper</i>	Saturday	11:30	Hotel Lobby
<i>Melissa Taylor</i>	Saturday	14:30	Hotel Lobby

Art Tours:

There are tours of the art show (Dukes). These have a range of focus and full details are in the main programme guide but they are all listed here. Sign up sheets will be available at Registration. All tours are fully accessible.

<i>Chris Moore</i>	Saturday	10:00
<i>Sarah Haddock</i>	Saturday	13:00
<i>Fangorn</i>	Saturday	14:30
<i>Robin Stevenson</i>	Saturday	16:00
<i>John Clute</i>	Sunday	10:00

Workshops:

A wide range of workshops are listed in the main Programme. Some are completely open others need sign up. Sign up sheets will be available at Registration except the metal clay which will be in the dealers room.

Self Publishing	<i>F. D. Lee</i>	Saturday	11:30	Surrey
Brain Balloons	<i>Dr Survival</i>	Saturday	13:00	Surrey
Clay Modelling	<i>Sarah Haddock</i>	Saturday	14:30	Wellington
Origami	<i>Dr Emma J King</i>	Saturday	14:30	Wellington
Young Sf Artists	<i>Eira</i>	Saturday	14:30	Surrey
Vogon constructor	<i>James Shields</i>	Saturday	14:30	Wellington
The Dremel	<i>Peter Harrow</i>	Saturday	16:00	Surrey

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Signing Items

Innominate

Workshops:(continued)

SFF Masterclass taster	<i>Geoff Ryman</i>	Sunday 10:00	Surrey
Metal clay Jewelry	<i>Helen Foster-Turner</i>	Sunday 11:30	Surrey
Star wars Clone Modelling	<i>Ted Winchester</i>	Sunday 13:00	Kings
Writing disabled characters	<i>Luna Press Publishing</i>	Sunday 14:00	Surrey
Star Jewellery	<i>Giulia De Cesare</i>	Sunday 17:30	Surrey
Lock Picking	<i>Steve K</i>	Sunday 20:30	Salisbury
Dymaxion Globes	<i>Dr Shana Worthen</i>	Monday 10:00	Surrey
Hair Braiding	<i>Jeannette Ng</i>	Monday 13:00	Surrey
Journal decorating	<i>Wendrie</i>	Monday 16:00	Surrey

Author Signing:

This is your opportunity to get work signed by some of the authors present at the convention. The signing table is in the Dealer's room strategically placed for you to buy books to have signed.

<i>Ren Warom</i>	Saturday	10:00
<i>Karen L Abrahamson</i>	Saturday	11:00
<i>Mrs R.B. Watkinson</i>	Saturday	12:00
<i>Anton Marks</i>	Saturday	13:00
<i>Mr Al Davison</i>	Saturday	14:00
<i>Mr Andrew Bannister</i>	Saturday	15:00
<i>Michael Cobley</i>	Saturday	16:00
<i>Mr Adrian Tchaikovsky</i>	Sunday	10:00
<i>Pat Cadigan</i>	Sunday	11:00
<i>Mr Stephen Aryan</i>	Sunday	12:00
<i>Miss Sarah Elliot</i>	Sunday	13:00
<i>mr Tom Toner</i>	Sunday	14:00
<i>Janet Edwards</i>	Sunday	15:00
<i>Mr Stan Nicholls</i>	Sunday	16:00
<i>Mr Ian Whates</i>	Sunday	17:00

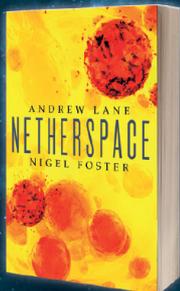
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EPIC TALES

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V. E. SCHWAB
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